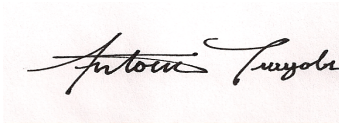
Program

Liza (1929)	George/Ira Gershwin/ Gus Kahn
Nice Work If You Can Get It (1937)	George/Ira Gershwin
It Had To Be You (1924)	Isham Jones/Gus Kahn
The Lady Is A Tramp (1937)	Richard Rodgers/Lorenz Hart
In The Still Of The Night (1937)	Cole Porter
I'll Never Go There Anymore (1965)	Mark "Moose" Charlap/ Eddie Lawrence
On A Slow Boat To China (1948)	Frank Loesser
I Loves You Porgy (1935) **It Ain't Necessarily So** (1935)	George/Ira Gershwin
Stardust (1927)	Hoagy Carmichael/ Mitchell Parish
The Way You Look Tonight (1936)	Jerome Kern/ Dorthy Fields

Jazz is a uniquely American art form, with a musical ancestry as diverse as the American population. With roots in turn-of-the-century New Orleans, Louisiana, jazz has always drawn on the diverse cultural landscape that this country has to offer. With respect to standard repertoire in the jazz genre, one of the most abundant sources of tunes was the musical theater. American popular song and the modern harmonic vocabulary of jazz were shaped and driven largely by the music that came from the golden age of Broadway.

The *Tin Pan Alley* is the name given to the collection of New York City music publishers and songwriters who dominated the popular music of the United States in the late 19th century and early 20th century. The name originally referred to a specific place: West 28th Street between Fifth and Sixth Avenue in Manhattan. The large majority of these songwriters were Jewish. From Irving Berlin, Harold Arlen, the Gershwins, Arthur Laurents, Jerome Robbins, Leonard Bernstein, Stephen Sondheim, the Broadway musical has proven to be fertile territory for Jewish artists of all kinds.

The songs that came from the Broadway theater and became pillars of American musical literature make up what has come to be known as “The Great American Songbook.” Tonight, I humbly share my solo piano renditions of these rousing anthems and timeless ballads America has loved for a century.



As an international performing pianist and composer, **Antonio Truyols** has enraptured audiences across four continents at an incredibly young age. His performance credits include a six-city tour of north-eastern mainland China in 2012, including a residency at the Tianjin Grand Theater as the debut jazz performance in Tianjin. He recently received the Downbeat award for best jazz arrangement and was a semi-finalist in the Nottingham International Jazz Piano Competition and in the Biennial Maurice Gardner Composition Competition sponsored by The American Viola Society. *Unit Three,* the piano trio founded and led by Truyols was invited to compete in the Bucharest International Jazz Competition in Romania. Competing against groups from around the world, many 10 years their senior, *Unit Three* received the prize of Best Band in the competition. *Unit Three* recently debuted *Soul Encounters: Flamenco Meets Jazz*, a fusion project in collaboration with Estela Velez and the D.C. based *Furia Flamenca* dance company at the Atlas Theater in Washington D.C. and the Alden Theater in Fairfax, VA.

Truyols has performed at the French Embassy in Washinton D.C. with the *Imaginary Friends Ensemble*, a chamber ensemble of which he is a co-founder, consisting of piano, clarinet, and more recently the viola and uilleann pipes. As a member of the *Capital Focus Jazz Band*, Truyols has been well received at the Sacramento Jazz Jubilee in California and the Ascona Traditional Jazz Festival in Switzerland. Truyols has also arranged and recorded albums with Lee Konitz, John Ellis, Donny McCaslin, and Joel Frahm. He currently resides in Greensboro, NC where he is the music director at the Presbyterian Church of the Covenant and the jazz piano faculty at the Music Academy of North Carolina. Listen and watch Antonio at TruyolsMusic.com

The American Songbook

Antonio Truyols

Music Academy of North Carolina
June 23, 2012

Subway by Lily Furedi (1934)